

# 2020-2021 drawing III syllabus

BURBANK HIGH SCHOOL VISUAL ARTS DEPARTMENT

## MEET THE TEACHER

Ms. Paige  
(Gandara-Valderas)

- Room # 125
- jgandara-valderas1@saisd.net
- remind code: see website
- 8th period Conference:
- Tutoring Hours: Fridays, or by appointment (asynchronous: zoom).



## ABOUT ME:

### Paige Gandara-Valderas

- campus: burbank high school
- experience: 4th year teacher
- from: san antonio, texas
- education: BA art education '17 (StMU) / MA art education '21 (UT Austin)
- teach: art I, drawing II, III, IV, AP studio art, yearbook
  - favorite medium: ink, watercolor, marker
- favorite trip: cross country all the way to canada in my jeep
  - favorite art period: surrealism, contemporary
- other: caricaturist (8 yrs), travel, home decor, corgis, jeeps, axies, health/fitness, visual communication
  - email: jgandara-valderas1@saisd.net



# welcome!

WE ARE SO HAPPY TO HAVE YOU WITH US!



Welcome! On behalf of the Art Department of Burbank High School, we are glad to have you with us this year and hope we will truly enjoy our time together. Our overall goal is not only to teach art skills and techniques but also an appreciation of art in the world around us. Visual art promotes critical thinking skills, knowledge, and human development, as well as a strong sense of self-worth. In order to help the students, understand the expressive potential of artist intention, cultural ideas past and present will be questioned. Discloser: This year will be a mix of online and in-person instruction (phased by the district). We will be using Canvas, padlet, and a google forms for assignment submissions.

## teaching philosophy

Learning occurs best when students are enjoying what they are doing. I believe that all students are capable of learning and discovering new aspects of themselves through the art making process. I love teaching art because it allows me to share my passions with young, aspiring individuals. Art is like a sport -- it is something that you must practice to become better. Practice makes better and every "bad" sketch is a pathway to a better one. Everyone is capable of creating.

The structure of this course will be broken up into modules that will be provided through canvas. For each module I will have an introductory video that helps the students understand the assignments for that specific module. I will also be using YouTube, Padlet, zoom, and google forms to help with my online structure.

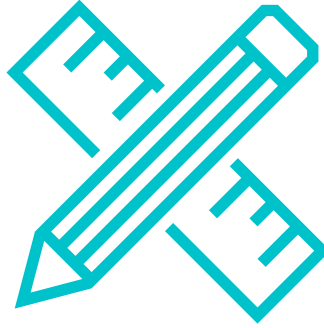
# expectations

## THREE MISSION STATEMENTS:



**I WILL NOT  
TOLERATE  
BEHAVIOR THAT  
INTERFERES  
WITH OTHERS IN  
THE CLASS.**

- do not cause disruptions of any kind
- respect other students and their property
- no physical play or throwing objects
- no loud conversations across the room
- follow the student handbook rules
- no disrespectful language or gestures



**I WILL NOT  
TOLERATE  
BEHAVIOR THAT  
INTERFERES  
WITH YOUR BEST  
INTEREST.**

- have your supplies and be ready to work
- take proper care of your art supplies and equipment
- don't waste time, stay focused (no excessive talking, texting or sleeping)
- don't abuse privileges, or lie



**I WILL NOT  
TOLERATE  
STUDENTS WHO  
INTERFERE WITH  
MY TEACHING.**

- do not cause disruptions of any kind
- be in class on time
- be in your assigned seat
- clean your work area at the end of class

## zoom etiquette for online learning

Mute yourself!



Be on time!



Turn on video!



Come prepared!



Be respectful!



Find a quiet place!



Sit still!



Raise your hand to talk!



No eating!





# other important info

## CONSEQUENCES, GRADES, COURSE OVERVIEW

Consequences will be at Teacher discretion and determined on an individual student basis. If a student is insubordinate or severely disruptive, he or she will be sent immediately to the office. Positive reinforcements for students who behave appropriately are excellent citizenship grades, appropriate privileges and will result in a more productive studio time. Hall passes are one of these privileges and not a right. Any student who leaves the room MUST have a pass with the teacher approval. Only one person may leave the room at a time.

For zoom and online instruction, it is extremely important to be academically honest and submit YOUR OWN WORK. It is also important to be respectful of the teacher and peers by practicing zoom etiquette. Please also be respectful during online discussion and submission. Failure will result in a call home or talk with an administrator.

## grades

The grading scale is explained to each class along with policies on make-up work and late work. Extra credit, grade substitutions, and modifications are subject to teacher discretion.

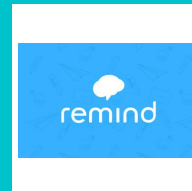
60% = Daily work, Studio time, Journals, Sketchbook

40% = Projects, Tests, Assessments

The only way a student fails one of our art classes is by not applying effort, not participating or failing to turn in assignments. Please pay attention to your grades, progress reports and report cards. If you see "Assignments missing or Incomplete" please check with your teacher about turning the assignment in late. PARENTS, please encourage your student to turn in all assignments.

## apps

SUGGESTED APPS  
TO DOWNLOAD  
FOR THIS CLASS





# overview for drawing IV 2020-2021

THE OVERVIEW IS SUBJECT TO CHANGE AT TEACHER DISCRETION.



## DAILY

### QUICK TIMED SKETCHES

To get better at drawing, it is highly encouraged to draw every single day. We will be doing quick-timed live sketches together. Four sketches will be due at the end of each week.



## WEEKLY

### ART PROMPTS

Each week 1 art prompt will be assigned at the beginning of the week. These prompts will allow you to explore your creativity using any medium that you would like.



## 9 WEEKS

### PROJECTS

Each 9 weeks will consist of two focused projects (due at the 4 week mark and 8 week mark). To prepare for these projects, we will also have skill building activities to build skill and technique. Mini projects may also be assigned throughout the 9 weeks.

## suggested supplies to purchase:

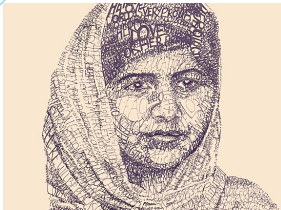
• sketchbook • drawing pencils • pens • markers • colored pencils • eraser • handheld sharpener

# overview for drawing IV 2020-2021

1ST SEMESTER

## 1st 9 weeks:

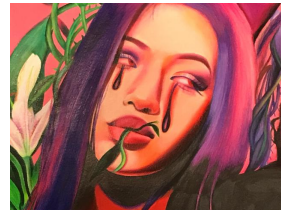
### ABSTRACTING THE HUMAN FORM



#### LETTER TO MYSELF

VALUE SCALE & DESIGN

THE STUDENT WILL CREATE AND DRAW A PORTRAIT OF THEMSELVES USING POETRY OR "THE STORY OF MY LIFE" WRITING PROMPT. THE ENTIRE PORTRAIT WILL BE FORMED THROUGH WORDS AND VALUE



#### THE ABSTRACT FORM

MIXED MEDIA

THE STUDENT WILL CHOOSE EITHER A PERSON, OBJECT, ANIMAL OR LANDSCAPE AND ABSTRACT IT INTO A WAY THAT DELIVERS A DEEPER MESSAGE.

### sketchbook/journal

• VISUAL DICTIONARY (ELEMENTS & PRINCIPLES) • ARTIST RESPONSE WRITING • PERSONAL OBSERVATION DRAWING • NON-OBJECTIVE/ZENTANGLE DRAWING

## 2nd 9 weeks:

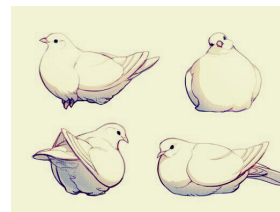
### EMOTION, COLOR, AND ANIMAL ANATOMY



#### EXPRESSIONATE

MIXED MEDIA

THE STUDENT WILL CHOOSE ONE COLOR SCHEME OF THEIR CHOICE TO DISPLAY A CERTAIN EMOTION USING COLOR AND DIRECTION (PHOTOGRAPHY). THE STUDENT MAY USE THE GRID REPRODUCTION PROCESS.



#### ANLGES MATTER

REALISM ANIMAL SKETCH

THE STUDENT WILL CHOOSE A PET OR ANIMAL TO CREATE A SERIES OF DIFFERENT ANGLES. THE STUDENT MAY TAKE ON A CREATIVE APPROACH TO TELL A STORY AND/OR DEMONSTRATE MOVEMENT.

### sketchbook/journal

• GRID PROCESS STUDY • CRITIQUE WRITING PROCESS • PERSONAL OBSERVATION DRAWING • NON-OBJECTIVE/ZENTANGLE DRAWING

*you may also submit a project proposal form*

THE PROJECT PROPOSAL FORM CAN BE FOUND ON MY WEBSITE OR CANVAS.

# overview for drawing IV 2020-2021

2ND SEMESTER

## 3rd 9 weeks:

### BRANDING AND PAPER CUT



#### BRAND YOURSELF

STENCIL MAKING

THE STUDENT WILL CREATE A MULTI LAYERED STENCIL THAT HELPS TO BRAND THEMSELVES AS AN ARTIST: LOGO, MOTTO, SIGNATURE, AND UNIQUE DESIGN. THE STUDENT WILL DO A TOTAL OF 3 DIFFERENT PRINTS ON T=3 DIFFERENT SURFACES.



#### LAYERS

PAPER CUT

THE STUDENT WILL CREATE A MULTI LAYERED PAPER CUT PROJECT OF THEIR CHOOSING. DRAFTING SKETCHES ARE REQUIRED PRIOR TO WORKING ON THE LAYERING.

*sketchbook/journal*

• BRANDING AS AN ARTIST • SELLING YOUR ARTWORK • SOCIAL MEDIA INFLUENCE • PAPER CUTTING PROCESS

## 4th 9 weeks:

### BUILDING YOUR PORTFOLIO



#### OPEN PROJECT

PROJECT PROPOSAL

IN ORDER TO BUILD YOUR PORTFOLIO AND EXPLORE CONCEPTS OF YOUR OWN INTEREST, YOU WILL COME UP AND DIRECT YOUR OWN PROJECT USING THE PROJECT PROPOSAL FORM. EX: PHOTOGRAPHY, DIGITAL DRAWING, GRAPHI DESIGN, VIDEOGRAPHY, ETC.



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*sketchbook/journal*

• EXPLORATION • CAREER PLANNING • SHOWING YOU WORK PROFESSIONALLY

*you may also submit a project proposal form*

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